



A film by Annie Goldson
Featuring Rob Hamill
Brother Number One
PRESS KIT

www.brothernnumberone.co.nz

Twitter: www.twitter.com/BrotherN1film

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TECHNICAL SPECIFICATIONS

Duration:	98 min
Year of completion:	2011
Picture format:	Colour
Aspect ratio:	16:9
Shooting format:	HD 1080i
Exhibition format(s):	Digibeta, BluRay, HD Cam
Sound:	5.1
Language:	English & Cambodian (Khmer)
Subtitles:	English

SYNOPSIS

SYNOPSIS | ONE LINER

Olympian and Trans-Atlantic rowing champion New Zealander Rob Hamill travels to Cambodia seeking justice for his eldest brother Kerry who, along with two sailing mates, was murdered by the ultra-Maoist Khmer Rouge regime in 1978.

[34 words]

SYNOPSIS | SHORT

Olympian and Trans-Atlantic rowing champion New Zealander Rob Hamill travels to Cambodia to appear before a War Crimes Tribunal seeking justice for his eldest brother Kerry who, along with two sailing mates, was murdered by the Khmer Rouge in 1978.

Through following Rob Hamill's personal journey, *Brother Number One* explores one of the "forgotten" genocides of the 20th century, examining how and why nearly 2 million Cambodians could be killed by a ultra-Maoist regime known as the Khmer Rouge.

[81 words]

SYNOPSIS | LONG

Through Rob Hamill's personal story, *Brother Number One* explores one of the "forgotten" genocides of the 20th century, examining how and why nearly 2 million Cambodians could be killed by a fanatical regime known as the Khmer Rouge.

"Brother Number One" was the name that Pol Pot, the leader of the genocidal Khmer Rouge regime of Cambodia, gave himself. Kerry Hamill was also "brother number one" the oldest boy in the large Hamill family of Whakatane, New Zealand. In 1978, the lives of the two "brother number ones" collided.

Kerry Hamill was on board his charter yacht Foxy Lady with two other men when they anchored at Koh Tang Island to shelter from a storm. His girlfriend Gail had recently left the yacht to visit family in Hawai'i. Unbeknownst to them they had entered Kampuchean waters, neither did they know of the horror story that was unfolding on the mainland.

They had sailed from the hippie era of "love and freedom" into Year Zero. Along with Englishman John Dewhirst, Kerry was seized and tortured for two months at the Khmer Rouge slaughterhouse, Tuol Sleng (S21). After signing confessions

taken under duress that “admitted” CIA affiliations, they were executed on Comrade Duch’s orders. A third companion Canadian Stuart Glass was shot and killed when the boat was captured. Some would say he was the lucky one.

Brother Number One follows Kerry’s youngest brother Rob Hamill, an Olympic and Trans-Atlantic rowing champion, in his quest for justice. It was during the Atlantic row, 41 days of solitude at sea and exhaustion, that Rob began to properly grieve for Kerry and came to the realization that he would have to do something to honour his brother’s memory. Then, some years later, he heard that finally there was to be a war crimes tribunal process and he decided to participate, signing up to give a Victim’s Statement at the ECCC. As well as giving his statement, Rob attempts to discover the most probable scenario surrounding the capture, incarceration, and murders of his brother and sailing companions. He travels with Cambodian translator Kulikar Sotho, a survivor of the killing fields who will tell her story in parallel with Rob’s. Together they explore the devastating impact of Pol Pot’s maniacal ideology—which saw 2 million killed through execution, starvation and sheer hard work. The film interweaves the history of Cambodia with their journey. The former French colony was sucked into the Cold War; bombed illegally by Nixon and Kissinger; suffered four years of Khmer Rouge brutality; was invaded by the Vietnamese; then in a twist of realpolitik, saw the greatest war criminals since the Third Reich aided and abetted by China, the US and the Western powers. Many Cambodians today remain ignorant of their history, their lives marked by poverty, HIV, and violence.

Rob’s journey culminates in a confrontation in court with Kaing Guek Iev, better known as Comrade Duch, former Commander at S-21, who gave the final orders for Kerry and John to be tortured and killed. Up to 14,000 Cambodians met the same end in the notorious prison. After 30 years of impunity, Duch and four former “Brothers” are currently standing trial for Crimes Against Humanity, homicide and torture in the Extraordinary Chamber in the Courts of Cambodia (ECCC), a war crimes tribunal that was finally established this year after a decade of international wrangling. In July 2010, Duch was sentenced to 35 years in prison, which was reduced to 19 years for time spent in detention and mitigating circumstances. Both the defense and prosecution has appealed.

Brother Number One grapples with the struggle to forgive versus the anger that Rob feels, the same trauma that grips a whole country and the global Cambodian community.

[535 words]

SCREENINGS & AWARDS

AWARDS:

Best Director

Aotearoa Film & Television Awards 2011

In Competition

Asia Pacific Screen Awards 2011

PAST SCREENINGS:

World Premiere

New Zealand International Film Festival 2011

International Premiere

Melbourne International Film Festival 2011

European Premiere

International Documentary Festival Amsterdam 2011

CONFIRMED FUTURE SCREENINGS:

Australian International Documentary Conference 2012

Festival International des Programmes Audiovisuels 2012

QUOTES

Exquisitely restrained . . . best documentary in the film festival programme.
Peter Calder, The New Zealand Herald

If there's a better documentary at this year's New Zealand International Film Festival, I will eat my programme.
The Listener

The power to forgive or be forgiven is not easily granted, but the desire for it is everywhere in this haunting, hopeful film.
Bill Gosden, NZIFF

HISTORY

Prior to 1970, Cambodia was a charming though impoverished and corrupt French colony presided over by colourful Prince Sihanouk. Although the royals were popular, anti-colonial sentiment grew, inspired in part by political developments in Cambodia's neighbour Vietnam.

Pol Pot (Brother Number One) was from a relatively wealthy family and while studying in Paris in the 1950s, met the elite young people that were to become the leaders of the Khmer Rouge – the “Brothers”. It was there that they learned about the French Revolution, through the prism of the Communist Party, at that point heavily influenced by Stalin. At this stage, Cambodia's politics were a volatile mix of anti-colonialism, anti-Americanism and anti-communism but were impacted greatly by the war in neighbouring Vietnam. In a supposed effort to flush out Viet Cong rebels from Cambodia's border regions, the US illegally carpet-bombed the entire country some say transforming the Khmer Rouge from a small, albeit militant force into an army. Sihanouk was overthrown in a US-backed coup by his army chief Lon Nol, who was vehemently anti-Communist. His brutal tactics caused more to flock to the Khmer Rouge who, in turn, toppled Lon Nol. Cambodia was renamed Democratic Kampuchea.

Pol Pot then inaugurated his maniacal policy that reduced the population of Cambodia by a third. Nearly two million were killed or died of starvation in the ensuing four years, suffering under an agrarian utopia of equality, where “enemies” of the unsparing regime were “re-educated” through slavery, starvation and torture. Tuol Sleng (known as S21), an old school on the outskirts of Phnom Penh and headed by Comrade Duch, was centrally important to the Khmer Rouge organization as its primary torture and execution centre.

Finally, the Vietnamese, supported by the Soviet Union, invaded Democratic Kampuchea in 1979 after tensions between the two countries mounted. The Khmer Rouge caved in and withdrew to border regions. A low level war continued until the mid-1990s made possible by the support that the Khmer Rouge received by the US and China (with other Western countries including New Zealand tagging along) who feared the influence of the USSR in Indochina. The United Nations, bowing to Western pressure, accepted the Khmer Rouge as the UN's representative. But the extent of the genocide became hard to ignore and finally UN-supervised elections were held. An unstable and corrupt government was cobbled together that remains in power today.

The consequences of the Khmer Rouge period and the lack of support Cambodia received subsequently are evident today. Poverty and corruption abound, HIV is rampant, and the rule of law is rarely respected. The country's traumatic past has only just begun to be taught in schools and many of the young generation remain unaware, or are disbelieving, of the country's suffering.

A war crimes tribunal, the Extraordinary Chambers of the Court of Cambodia (ECCC), was put in place in order to gain justice for victims of Khmer Rouge regime, with five high-ranking members of the regime standing trial. Rob will

confront Kaing Guek Eav (Comrade Duch), the man who presided over the notorious torture centre Tuol Sleng where 14,000 Cambodians were tortured and murdered along with a handful of Westerners, including Rob's brother. Part of the hope of the trial is not so much that justice will be gained, but that Cambodians will begin to understand their history more fully and with that understanding, begin to come to terms with the past.

Following Duch, who is now a born again Christian, three of the "Brothers" and one woman (wife) from Pol Pot's inner clique will stand trial. While Duch has partially admitted his guilt, the four "Brothers" are going to be harder to indict, despite being even more culpable than Duch. The court process has been fraught with instability, and the prosecution's desire to try five more Khmer Rouge leaders has been met with opposition from Cambodia's Prime Minister, who has suggested that further trials could lead the country to civil conflict.

FILMMAKER BIOGRAPHIES

Annie Goldson | Director / Producer / Co-Editor

Annie Goldson has been producing and directing award-winning documentaries, docudramas and experimental film/video for 20 years in the United States and New Zealand. She is known for producing films that are both politically engaged and formally innovative, such as *Punitive Damage*, released in cinemas in Australia, the US and New Zealand in 1999 and sold to major broadcasters such as HBO-Cinemax, ABC-Aust, ARD (Germany), WTN (Canada) and TVNZ). Another critically acclaimed documentary was *Georgie Girl*, released in 2002 (sales to Channel 4 (UK), POV (PBS), CBC, SBS, Canalplus and TVNZ). Both titles have also garnered major awards in film festivals.

Annie's most recent films include; *Sheilas: 28 Years On* (2004), a history of second-wave feminism in New Zealand; *Pacific Solution: From Afghanistan to Aotearoa* (2005); *Elgar's Enigma: Biography of a Concerto* (2006) and *An Island Calling* (2008) and her current film, the feature documentary *Brother Number One*.

Goldson is also a writer and has published articles in books and journals such as *The Listener* (NZ), *Landfall*, *Screen*, *Semiotext(e)*, *Social Text*, and others. In 2006, her book *Memory, Landscape, Dad and Me* was released through Victoria University Publications along with a reissue of a DVD of *Wake*, her 1994 film. She is currently in progress on a book on human rights documentary, *After the Fact: Documentary, Human Rights and International Law*, which is under contract with Temple University Press.

Annie has also been director of the biannual New Zealand International Documentary Conference held at the University of Auckland since 1996, and is a trustee on the board of DocEdge, the New Zealand International Documentary Film Festival. Annie received her PhD in Film and Television Studies from the University of Auckland and is currently a Professor at the Department of Film, Television and Media Studies at that institution.

Annie received an ONZM (Officers of the New Zealand Order of Merit) in 2006 for her services to film.

<http://www.op.co.nz>

Rob Hamill, MNZM | Producer / Main subject

Marathon rowing champion Rob Hamill has been a New Zealand International rowing representative for 16 years. Rob's numerous rowing achievements include World Championship silver, Commonwealth gold and a world record on the indoor rowing machine.

Rob represented New Zealand at the Atlanta Olympics and published 'The Naked Rower' on how he and Phil Stubbs captured headlines around the world winning the grueling and inaugural Atlantic Rowing Race in 41 days. He then led teams to successful defenses in the next two editions making it a 3-peat of victories for New Zealand.

Rob is also an events specialist, author, adventurer, motivational speaker, environmentalist, husband and a father of three energetic boys.

<http://www.robhamill.com/>

Peter Gilbert | Director of Photography

Peter Gilbert has had a distinguished career in producing, directing, and photographing documentaries, feature films, commercials, and music videos.

He is one of the filmmakers who made *Hoop Dreams*, serving as a producer and director of photography. The film won numerous awards including The Sundance Film Festival Audience Award, Producers Guild of America, Independent Spirit Award, and The Robert F. Kennedy Memorial Award for Journalism.

Peter Gilbert is a member of AMPAS, DGA and IATSE 600. He is a director with Workhorse Media, in Los Angeles and New York; and a Board Member of Kartemquin Films, in Chicago.

<http://www.kartemquin.com/about/peter-gilbert>

Jake Bryant | Director of Photography

Jake Bryant has worked on a number of high profile New Zealand and international documentaries including the Sundance winner *The Artstar and the Sudanese Twins* (dir: Pietra Brett-Kelly) and *Barefoot Cinema* (dir: Gerard Smyth). He also shot *Planet Earth* for BBC History, a 7-part documentary series looking at evolution in the Pacific and the feature documentary "Dirty Bloody Hippies", directed by Dan Salmon. His other shooting credits include *Death on the Beach* (dir: Justin Pemberton). He has won awards for his work on the television series *Off the Rails* (dir: Melanie Rakena) and *The Ends of the Earth* (dir: Pietra Brett-Kelly). Jake is also a DOP on New Zealand dramas such as *Outrageous Fortune* and *Go Girls*.

James Bellamy | Producer

James Bellamy has worked in the film industry for over 24 years in a variety of roles, primarily as a documentary producer/director on award-winning documentary, arts and lifestyle series. He has completed three documentary features as an independent producer, which has involved him in extensive international production.

He directed and produced *Art in the Freezer* to coincide with the 50th anniversary of Scott Base in Antarctica. The film was introduced on-air by Sir Edmund Hillary. Given this latter experience and his enthusiasm for longer-form documentary, James is now intending to dedicate himself to projects such as *Brother Number One* and is currently developing a new project in Myanma (Burma).

James Brown | Editor

James Brown is a director and Apple certified Final Cut Pro Editor with 7 years full time experience in documentary. He owns and runs a small film production company called Branch Out Media which focuses predominantly on social and humanitarian issues. James have produced videos for The Human Rights Commission, The Haemophilia Foundation of New Zealand, the South Auckland Poets Collective, Random House and Myspace as well as music videos for numerous New Zealand bands.

James was the editor for "*Art in the Freezer*" a documentary directed by James Bellamy. Highlights of his career include travelling to Tanzania, Africa for 3 months to shoot "*Msanii: Artists of Bagamoyo*" a documentary about the role of art in social development and editing *Brother Number One*.

<http://www.branchoutmedia.com/>

FILMOGRAPHY

FILMOGRAPHY:

Annie Goldson | Director / Executive Producer / Producer

Completed works

Brother Number One (90/50 mins)

Producer/Director

(Producers: James Bellamy, Rob Hamill, BNO Productions/Pan Pacific Films)

There Once was an Island (2009)

Executive Producer

Director/Producer, Briar March. Producer, Lyn Collie.

Awards

Grand Prix at FIFO, Festival International du Film Documentaire Océanien 2010

Special Jury Prize, BigSky Documentary Festival, Montana 2010

An Island Calling (2008, 76 min/52 min/44 mins)

Producer/Director/co-editor

Awards

Best Documentary, Outtakes, Dallas International Film Festival 2009

Winner Grand Prix, FIFO, Festival International du Film Documentaire Océanien 2009

Winner Best Documentary, Qantas Film and Television Awards 2008

Winner Achievement in Camera, Qantas Film and Television Awards 2008

Finalist, Achievement in Directing Documentary, Qantas Film and Television Awards 2008

South Pacific Pictures Award for Achievement at the Women in Film and Television 2008

Best Documentary, Madrid Lesgai International Film Festival 2008

Best Director, Madrid Lesgai International Film Festival 2008

Festivals (2008-ongoing)

Premiered during the World Showcase in Auckland, introduced by then Prime Minister the Right Honourable Helen Clark.

International premiere Hotdocs International Documentary Festival, Toronto

Has screened at over 20 festivals subsequently in competition or through Official Selection, including Sydney, Melbourne, Hawaii, FIPA (France) and Seattle.

Broadcast: Israeli TV; TV3 (New Zealand); SBS-TV, Australia; RFO, France.

Bogey, Bacall and Brian (2008, 24 mins)

Director

Broadcast Multiple screenings on the Maori Television Service

Edward Elgar's Cello Concerto in Em (2008, 35 mins)

Director/Producer
DVD release

An Ordinary Person (2008).

Executive Producer
Director/producer Susan Potter.

Award

Winner, Best Feature Documentary, DOCNZ 2009

Elgar's Enigma (2006, 52 mins)

Producer/director

Awards

Finalist, Best Arts Documentary, Qantas Television Awards, 2006
Finalist, Best Editing, Qantas Television Awards, 2006

Festivals

Premiered at the World Cinema Showcase, Auckland; screened at festivals in Prague and Melbourne.
Special screening, Australasian Film and History Conference, Melbourne 2006.

Broadcast

TV One, Artsville; ABC-TV (Australia); SVT (Sweden); EBS-TV (Korea); CCTV (China)

45 Minutes on the Somme (2006, 8 mins)

Producer/Director

Broadcast

ANZAC Day 2006, Maori Television Service.

Pacific Solution (2005, 52 mins)

Producer: Annie Goldson / Director: James Frankham

Awards

Honourable Mention, DOCNZ Festival 2006
Highly Commended, Media Peace Awards 2006
Finalist, Best Direction, Qantas Media Awards 2006
Finalist, EBS International Documentary Festival, Seoul, Korea 2006
Finalist, FIFO Festival International du Film Documentaire Océanien, Tahiti 2007
In competition, Guangzhou International Documentary Film Festival, 2006 (China)

Broadcast

TV One; EBS (South Korea); NRK (Norway)

Able To Love (2005).

Executive Producer
Director/Producer Anneke Barrington.

Broadcast on TVNZ as part of a "Documentary Initiative" for emerging filmmakers.

Sheilas: 28 Years On (2004, 70 mins)

Producer/co-director

Awards

Winner, Best Documentary, Commonwealth Film Festival, Manchester, 2004

Festivals:

Auckland, Wellington, Christchurch, Dunedin International Film Festivals, 2004

Melbourne International Film Festival, 2004

Commonwealth International Film Festival, Manchester UK, 2004

Young at Heart Film Festival, Sydney, 2005

Broadcast: TVOne, New Zealand

Too Much, Too Young (2004/5)

Executive Producer

Director/Producer Dan Salmon.

Broadcast on Documentary New Zealand, TVNZ.

Georgie Girl (2001, 72 mins)

Producer/director (with Peter Wells)

Awards

Winner, Best Film representing Human Values, Side by Side Film Festival, St Petersburg, 2009

Best Film, NZ Media Peace Awards, 2002

Audience Award, Creteil International Film Festival, France 2002

Winner, Audience Award, 2002 Sydney International Film Festival 2002

Winner, Excellence in Documentary Award, Frameline International Film Festival, San Francisco, USA 2002

Winner, Audience Award, Queerdoc, Sydney 2002

Finalist, Best Documentary, Hawaii International Film Festival 2002

Best Documentary, 7th International Festival of Madrid 2002

Selected Festivals (full list on request)

Screened at over 30 festivals in Official Selection or In Competition including Melbourne, Sydney, Los Angeles, Goteburg, Doc Aviv, Margaret Mead, Pusan and Sheffield. It was the Closing Film at the Margaret Mead Film Festival in New York City, and had a special screening at the *Illuminated Voices* series, Museum of Modern Art, also in New York City. *Broadcast:* TVOne (NZ); SBS-TV Australia; Channel 4, UK; CBC (Canada): The Passionate Eye; PBS (USA): P.O.V.; Canalplus (Sweden); DBS (Israel)

Punitive Damage (1999, 58/80 mins)
Director/Producer (with Gaylene Preston)

Theatrical

Cinema releases in US, Australia and New Zealand.

Awards

Best Documentary, Cinemanila, Philippines International Film Festival, 2000
Bronze Plaque, 48th Columbus International Film and Video Festival, USA, 2000
Golden Eagle, USA, Cine 2000
A Pass Award, National Council on Crime and Delinquency, USA, 2000
Finalist, Best Feature, International Documentary Awards Los Angeles, 2000
Honourable Mention, International Women's Film Festival, Turin, 2000 Golden Gate Award, San Francisco International Film Festival, 2003
Highly commended, New Zealand Media Peace Awards, 1999
Winner – Audience Award, Sydney International Film Festival, 1999
Winner – Medianet Award, Munich Film Festival, 1999
Finalist, New Zealand Nokia Film Awards, 1999

Festivals (selected, 1999-2000)

Over 40 festivals In Competition or in Official Selection including festivals in Amsterdam (IDFA), Chicago, Locarno, Melbourne, Palm Springs, Hong Kong, Singapore, Pusan, DocAviv, Toronto, and Hawaii. *Full list available on request.*
Broadcast: HBO-Cinemax (US); TVNZ; ARD (Germany); WTN (Canada); ABC (Aust), plus six other countries.

Seeing Red (1995, 45 mins.)
Director: Annie Goldson

Broadcast: TVNZ; ABC (Aust).

Taonga (1994, 15 mins.)
Producer: Annie Goldson, Co-director with Lisa Reihana

For distribution in galleries and educational outlets.

Wake (1994, 30 mins.)
Producer/Director/Writer

Showed widely in galleries and educational outlets. Re-released on DVD as part of a book published by Victoria University Publications.

Death Row Notebooks (1993, 20 mins.)
Co-producer/director with Chris Bratton and Lamar Williams.

Up to the South (1993, 30 mins.)
Producers: Annie Goldson, Chris Bratton.
Directors: Jayce Salloum, Walid Ra'ad.

Official selection into 10 festivals and art spaces.

Collateral Damage (1992, 30 mins.)

Producer/Directors with the video class of 1991, Brown University.

Produced for Paper Tiger Television. Distribution through cable access television and through galleries and educational institutions.

Framing the Panthers (in Black and White) (1991, 30 mins.)

Co-producer/co-director with Chris Bratton.

Awards

(1991-1992) Best Film, International Cinema Festival, Berlin

Best Social Documentary, The New England Film and Video Festival

Silver Star in Documentary, The Sacramento Film Festival

Red Ribbon in Politics and Government, The American Film and Video Festival

Peoples' Choices Award, The Global Africa Festival, Oakland, CA

Finalist, The Australian Film and Video Festival

Golden Gate Award, The San Francisco International Film Festival

Special Merit, The Earthpeace International Film Festival, Vermont

USA Special Jurors' Award, The Black Maria Film and Video Festival, New Jersey

Jurors' Award, Hallwalls Festival of New Journalism, Buffalo, New York

Showed in over 40 festivals: List provided on request.

Broadcast:

PBS /WNET

In Other Words...the Struggle over Language (1991, 58 mins.)

Producer with Chris Bratton for Deep Dish Television.

Screened on cable access television, in galleries and educational outlets. Multiple directors.

Counterterror: The North of Ireland (1990, 30 mins.)

Co-director/ co-producer with Chris Bratton.

Awards (1991-1992)

Silver Apple, The National Educational Film and Video Festival

Best Documentary, Atlanta Film and Video Festival

Invitational Premier, New England Film and Video Festival

Finalist, Australian Film and Video Festival

Showed in over 20 festivals: List provided on request

Broadcast: PBS /WNET

Walls and Bridges: South East Asian Students Speak (1989, 18 mins.)

Producer/Director

Educational video for schools in Providence, Rhode Island, USA. Funded: Dept of Social Services.

Supplemental Nights: Domestic Arrangement (1988, 23 minute loop, video installation)

Site-specific work commissioned by Artspace, Manhattan, New York City.

Voice of America (1987, 30 minute video loop, steel and plastic)

Site-specific work commissioned by Franklin Furnace, Manhattan, New York City.

CREDITS

Director/Writer	Annie Goldson
Narrator/Co-Writer	Rob Hamill
DOP (US/UK/Cambodia)	Peter Gilbert
DOP (Aus/NZ)	Jake Bryant
Sound	Grant Lawrey
Editor	James Brown
Producers	Annie Goldson Rob Hamill James Bellamy
Executive Producer	Annie Goldson
Co-director	Peter Gilbert
Line producer	Kulikar Sotho Catherine Madigan
Associate Producer	Chakara Lim
Co-editor	Annie Goldson
Archivist	Melissa Kent
Composers	Tom Fox Marshall Smith The Soundroom
Music Consultant	Jack Body
Assistant Editor	Creda Wilson
Post-production Supervisor	Roger Grant
Broadcast Commissioning Editor	Sue Woodfield
NZFC Development Executives	Marilyn Milgrom Graeme Mason Chris Payne James Thompson
Research	James Bellamy

	Stephanie Blake Annie Goldson Rob Hamill Melissa Kent Dany Long
Accounts	Allison Peirse
Additional archival research	Janus Currie Ghazaleh Golbakhsh Annie Goldson Catherine Madigan Raksmei Phen Kenn Rabin Anne Elise Smithson Creda Wilson
Additional Camera	Peter Simpson Yves Simard Marc Eberle Vibol Ke Annie Goldson
Additional Camera (Underwater)	Sigi Spath
Assistant Camera	Vutha Suth Brent Gundesen
Additional Sound	Stephen Atherton Tim Brott Peter Gilbert Annie Goldson Dave Madigan Charlie Weisfeld
Translators	Kuliikar Sotho Veasna Sun Holykemara Hun Kim Ien Charaka Lim Svay Piseth Ratana Som Rotha Touch
Musicians	Ashley Brown Sophy Him Savy Him Dorivan Keo
Additional composition	David Long

Additional Music Recording	Phillip Dadson
Map graphics	Sarah Bunn
Title graphics	Neil Pardington
Director's Assistants	Melissa Kent Ghazaleh Golbakhsh Creda Wilson
Production Assistants	Meredith Goncalves Loren Kennedy Lisa Lee Phanideth Pich Seiha Sok Chanika Van Sarah Watt
Financial Advisor	Alex Cole-Baker
Still Photographers	Marcel Tromp Kong Sopheak Brent Gundersen Mark Servian Conor Wall
Transcriptions	Rooster Transcriptions Kim Maree Arunee Wilson Stephanie Blake Creda Wilson
Web design	James Franklin, Pixeco Scenario Anna Jackson
Outreach & Marketing	Kate Stevenson Philippa Neilson Drus Sb Anna Jackson Chakara Lim Ghazaleh Golbakhsh
Legal Advisors	DLA Phillips Fox Iain Thain Pavanie Edirisuriya Mark Williamson Tim Riley
Insurance	Aon New Zealand

Media Liaison	Mark Servian
Cast	Phil Bostwick Adam King James Bellamy
Voiceover	Owen Scott Jim Laurie
Drivers	Vutha Suth Seiha Sok
Camera Equipment	Niche Camera Kartemquin Films University of Auckland
Technical consultancy	Next Technology
Colourist	Dave Gibson Digipost
Sound Mixing	Dick Reade Studio A
Sound Finishing	Michael Hedges Park Road Post

MEDIA

The production of Brother Number One has been documented along the way on the official blog. Posts include insights from director Annie Goldson and Rob Hamill. Read the blog at:

<http://brothernnumberone.co.nz/blog>

Rob Hamill's journey also garnered significant media attention. Here you can find a selection of articles that follow the course of the production of the film:

<http://brothernnumberone.co.nz/media/>

STILLS INFORMATION

There are a number of stills available.

Download them from:

https://www.dropbox.com/gallery/16490428/1/BNO_Photos?h=5dadad

